

VOLTAGE

HOSPITALITY & TECHNICAL RIDER VOLTAGE 2022 v.4

Date: 26 September 2022

Tour management: Miss Green Management +31 (0)630193619
FOH: Daan Titulaer | Geluid met DT +31 (0)612333231

Contact information

Band contact:

Linda Groenen | Miss Green Management

Email: linda@missgreenmanagement.nl

Tel: +31(0) 630193619

Booking contact:

Joey Bruers | JBM Events

Email: joey@jbmevents.com

Tel: + 31 (0) 622400273

Standard travel party (9)

Band	Dave Vermeulen	(Lead vocal & guitar)
	Ruard Sanders	(Guitar & backing vocals)
	Kai Liebrand	(Bass guitar & backing vocals)
	Edwin vd Burgt	(Drums)
	Daan Titulaer	(FOH/Sound technician)
	Wilbert Soetens	(Driver/backliner)
	Mark de Groot	(Guitar tech/ backliner)
	...	(Merchandise)
	Linda Groenen	(Tour manager)

Hospitality & Technical rider Voltage

Dressing room:

Lockable and smoke free dressing room. The dressing room is only available for band/crew and has the following inventory: a heater, a big mirror, power sockets, 4 towels (no dishcloths), 4 stage towels (no dishcloths), streaming hot & cold water, a toilet, WIFI with password, a refrigerator and a table with at least 8 chairs.

We need for consumption in the dressing room:

- Several sandwiches at arrival and after the show
- Coffee (!)
- 24 bottles of mineral water
- Several bottles of soda (must have: Coca Cola zero, Cola regular, Sparkling water)
- 4 cans of Red Bull
- 48 bottles of cold beer
- Fresh fruit (banana, apple's, kiwi's, etc.)
- Snacks (chips, chocolate, etc) and health snacks (carrot, cucumber, paprika, cherry tomatoes, etc)
- Dinner will be arranged in consultation

On stage we need:

- 8 bottles of mineral water and 4 towels

Parking:

We need 4 parking spaces nearby and free of charge. Any costs will be for the promotor. 1 car is a Mercedes Benz Sprinter bus with a length of 7 meters. This bus provides most of the backline and needs to be parked at the loading dock. The other cars are passenger cars/small vans.

Interviews & audio- and video-recording :

Those are not allowed without permission from Miss Green Management.

Guest list:

We need a max of 10 (free of charge) guest list spots.

Meet & Greet:

A short Meet & Greet is negotiable if the schedule of the band has room for it.

Stage:

The stage is free of backlines and accessible for band and crew, attributes and DJ booths with no role in our show should be removed before we start setting things up. Voltage only plays on their own backline, in utterly rare occasions we are willing to play/share with other backlines but this should be negotiated with management as early as possible.

Change-over and sound check:

We need at least two and a half (2,5) hour (150 minutes) to build up and sound check. The stage should be empty and completely available for the artist and crew.

Promotion

The promotor will only use the provided PR material delivered by Voltage. You can request it at info@voltage-rocks.com. For advertisement of the event you should only use the name 'Voltage' or 'Dave Vermeulen's Voltage' and the provided PR material delivered by Voltage. Every other name or the usage of the 'The Voice' logo is illegal. This applies to posters, flyers, tickets, websites, e-flyers, press-articles, commercials and all other forms of communication.

Private shows

For private shows the following applies; a show with no public sale of tickets and/ or public advertisement and announcement. Whenever Voltage will be announced at invitations for a private show, it's only permitted to announce it like this; "Show by Dave Vermeulen's Voltage". All other forms of announcements should be agreed upon in contract. Noncompliance of this may result in cancelation of the show

without financial consequences for Voltage and the payment obligations in the contract will stand.

Public

The booking agency will do NO region check on public bookings for Voltage. The promotor will expressly accept this and will check this themselves as far as possible.

Sound system:

The house sound system must consist of high quality, professional audio components to provide clear, undistorted sound, with a distribution radius of one hundred and eighty degrees throughout the entire audience area at an evenly distributed level of 125 dbC with a frequency range of 40 to 15,000 cycles per second (plus or minus 3db) at a distance of 20 meters from the stage with a decrease in level of no greater than 5db per 25 meters thereafter. Any sound restrictions should be agreed upon with the sound technician in advance. (No Behringer, EV, DAP or similar budget PA-systems)

Front of house:

Analogue

1. Front of house console should have a minimum of 32 input channels. Each channel should have a 4 band fully parametric equalization, a minimum of 6 auxiliary sends and insert points.
2. Console should have at least 4 Groups or VCA's.
3. Console must be of a professional standard (No Mackie or Behringer or similar)
4. Front of House signal processing rack must include:
 - a. Two (2) 1/3 Octave Equalizers
 - b. One (1) TC D-two
 - c. One (1) TC M-one
 - d. One (1) Yamaha SPX 2000/990
 - e. Four (8) Noise Gates
 - f. Minimum of eight (8) CompressorsSimilar professional equipment is acceptable.

- Digital

Digital desks are perfect, but at all times there should be someone present with full knowledge of the provided desk till the end of the show. If you want to help us in advance we would be really happy if the input list names are already prepared.

Monitors

We won't be traveling with a monitor engineer so it should be provided by the house. If possible, friendly and professional. The band needs four (4) groups; 3 double groups of loud, professional (!!!) wedges and one of them should be a drum fill. Monitors from FOH should be negotiated with the FOH-engineer.

Lights

Most of the time we're not traveling with a light engineer so it should be provided by the house. Whenever possible friendly and professional.

Risers

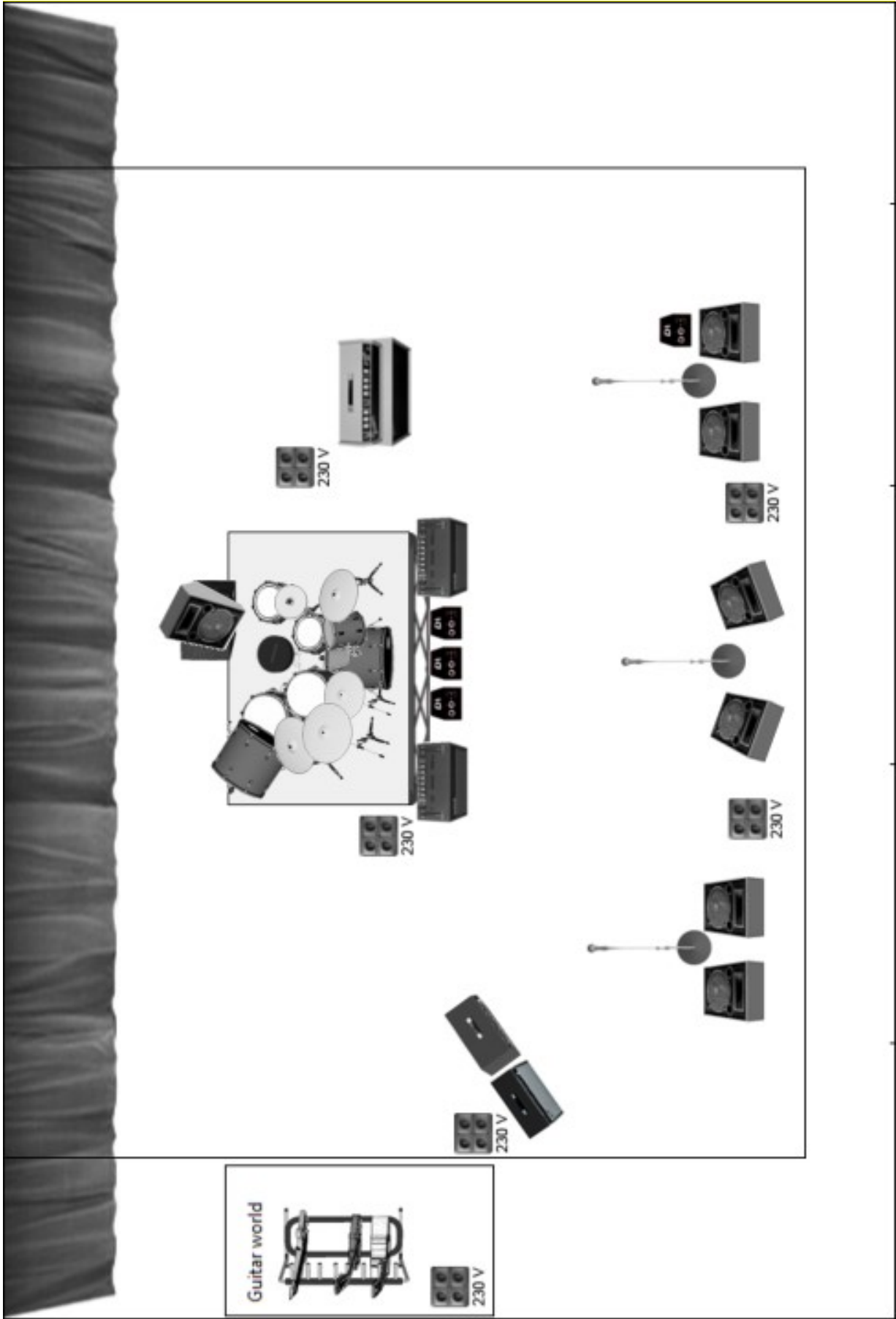
We need one 3x2meter riser with 40cm riser pipes for drums.

Guitar World

Stage right we need 3x3meter for our guitar technician. We wrote every song in another tune both acoustic and electric so: we bring a lot of guitars (2 vaults).

Backdrop

We bring a backdrop of 6x4meters. The house provides a hanging system for it.



Guitar world



230 V

INPUT LIST

Input	Instrument	Mic	Stand	Insert	Note
1	Kick in	b52	built-in	gate/compressor	own mic
2	Kick out	b52	small boom	gate/compressor	
3	Snare1 top	sm57	small boom	compressor	
4	Snare1 bottom	sm57/e604	small boom	gate	
5	Snare2 top	sm57	small boom	compressor	
6	Snare2 bottom	sm57/e604	small boom	gate	
7	Hihat	sm81/km184	small boom		
8	Racktom	e604/e904		gate	
9	Floortom 1	e604/e904		gate	
10	Floortom 2	e604/e904		gate	
11	Sidekick	MD421	small boom	gate	
12	Percussion mic	sm81/km184	tall boom		
13	Overhead L	sm81/km184	tall boom		
14	Overhead R	sm81/km184	tall boom		
15	Bass amp simulator	direct out		compressor	downstage
16	Bass mic	MD421	small boom	compressor	
17	Guitar amp 1 SR	e609/MD421	small boom		
18	Guitar amp 1 SR	sm57	small boom		
19	Guitar amp 2 SR	e609/MD421	small boom		
20	Guitar amp 2 SR	sm57	small boom		
21	Guitar amp 3 Center	e609/MD421	small boom		
22	Guitar amp 3 Center	sm57	small boom		
23	Acoustic Martin	DI		compressor	
24	12-string Acoustic	DI		compressor	
25	Gibson Acoustic	DI		compressor	
26	SR Vocal (Ruard)	sm58	tall boom	compressor	own mic
27	Center Vocal (Dave)	sm58	tall boom	compressor	own mic
28	SL Vocal (Kai)	sm58	straight boom	compressor	own mic
29	fx1 Drum plate				
30	fx2 Room				
31	fx3 Reverb Short				
32	fx4 Reverb Long				
33	fx5 Slapback Delay				
34	RE20 Space echo				own
	<i>Please provide a talkback to stage</i>				
	<i>For questions you can call Daan Titulaer +31 612333231 or mail to geluidmetDT@gmail.com</i>				